

Saturday 24 September 2016 at 7.30pm

Ashley Wass (Piano)

We are delighted to open our season with a recital by the internationally celebrated pianist Ashley Wass. The only Briton to win the London International Piano Competition and a prizewinner at the Leeds Piano Competition, Ashley has performed in major concert halls worldwide as soloist, chamber musician and with leading orchestras (including the gala concert held in Buckingham Palace for the Queen's Golden Jubilee) and he has made numerous recordings. His fascinating programme has a Shakespearean theme and includes Beethoven's 'Tempest' Sonata and pieces by Liszt, Mendelssohn and Prokofiev.



Saturday 12 November 2016 at 7.30pm

Christopher Hart (Trumpet) & Daniel King-Smith (Piano)

Chris has recently gained his MA at the Royal Academy of Music, where he has won prestigious prizes for solo and ensemble playing and was invited to play Peter Maxwell Davies's trumpet concerto at the Royal College. He also has a busy orchestral career at home and abroad and has recently recorded Stravinsky's *A Soldier's Tale*. Daniel King-Smith has an established career as a concerto player, accompanist and chamber musician. Their varied programme ranges from Bach and Albinoni to Debussy and Martinů via Hummel.

This concert is sponsored by the Countess of Munster Musical Trust.



Saturday 28 January 2017 at 7.30pm

Ruisi String Quartet

Alessandro Ruisi, Greg Dutton: violins,
Asher Zaccardelli : viola, Max Ruisi : cello.

Alessandro's violin recital last season was such a success that we immediately invited him to return with the string quartet he formed with his brother and friends in 2012. Winners of the Royal Philharmonic Society award for young British string players and YCAT finalists in 2015, the Ruisi Quartet quickly gained a reputation as one of the leading British quartets of their generation, praised for their strikingly immediate and committed playing in major concert halls here and abroad. Their programme comprises Haydn's op 50 no 1, Mozart's *Dissonance* Quartet and Mendelssohn's lovely E minor quartet op 44 no 2.



Saturday 4 March 2017 at 7.30pm

Ensemble Marquise

Ensemble Marquise is an English/Hungarian group, who bring alive the music and culture of the 17th and 18th centuries on period instruments, singing and acting in elaborate costume, and using scenic accessories to evoke the atmosphere of the time. Their programme *The Secret Language of the Fans* features music by a range of composers such as Monteverdi, Vivaldi, and Handel as well as poetry and actions. Two vocalists, a coloratura soprano and countertenor/male soprano, will perform lyrical and virtuoso arias and duets accompanied by recorder, cello and harpsichord, and the programme includes instrumental solos and trios. This concert is supported by the Hungarian National Foundation.



How to Book

Subscription Tickets

A subscription entitles the holder to attend all four concerts for the price of three, and thereby to become a member of South Holland Concerts for the current season. Members are eligible to vote at the Annual General Meeting. Please return the Subscription form in this brochure to the Treasurer. Membership subscription cards can be mailed in advance, or may be collected on the evening of the first concert.

Individual Tickets

Tickets for individual concerts are £13.50 each (£12.00 each concessions). They are available in advance, or on the evening of the concert, at the Box Office of the South Holland Centre.

Students

All children and students in full-time education are admitted to our concerts **free of charge**.

Wheelchair Access

Access throughout the South Holland Centre is available to wheelchair users. The auditorium has special spaces provided for wheelchairs. The Box Office will be happy to help you. We would kindly ask you to inform them that you require a space in advance of the concert.

Induction Loop

The auditorium is fitted with an induction loop to assist those with hearing aids. Please switch your hearing aid to the **T** position.

Refreshments

Drinks are available to purchase in the bars during the interval. If possible, you are advised to order your interval drinks before the performance to avoid queues.